

**COM 220: Digital Media Convergence
Spring 2014**

Homework Assignments:

7. Storyboards
 - Pencil/paper
 - Develop concepts for visual planning of time-based narrative
 - Understand the combined use of drawings, diagrammatic elements and text as a way to visually communicate camera framing, action and sequence

Requirements:

1. Using one of your script treatments (or a combination of the two) determine the visual framing and action of each sequence required to communicate your narrative
2. Determine how many scenes your project will require
3. Break each sequence down into it's required shots (different camera setups)
4. Using the provided storyboard blanks, draw the primary elements involved in each shot including the type of camera framing and movement (if any)
5. Use diagrammatic elements (such as arrows) to communicate action (either scene components like people or objects) and/or camera movements
6. Use text to communicate the same information plus any dialogue or voiceover
7. Turn in paper copies of your completed storyboards

Due:
4-9-14