

Nicole Triche

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EDUCATION

M.F.A. Cinema – 60 Hours, 2008
University of North Carolina at Greensboro

B.S. Communication - Broadcasting Concentration, 1998
Magna Cum Laude, 1998
Appalachian State University, Boone, NC

TEACHING EXPERIENCE

ELON UNIVERSITY

Instructor, 2008-Present
Digital Media Convergence
Cinema Production
Television Production
Communications in a Global Age

CENTER FOR DOCUMENTARY STUDIES VIDEO INSTITUTE AT DUKE UNIVERSITY

Instructor, 2008-Present
Interviewing Techniques Workshop
Traditions in Documentary

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

Instructor, 2005-2008
Carolina Film & Video Festival Practicum
Masterpieces of Cinema

Discussion Group Leader, 2005-2008
Development of Cinema

UNIVERSITY SERVICE

ELON UNIVERSITY

elondocs, 2008 - present

- Meet with students to evaluate and discuss documentary projects
- Assist students with film festival submission process
- Organize meetings, guest speakers, and student screenings
- Work with reFrame to distribute elondocs films
- Created elondocs poster for McEwen hallway
- Organized and led student trip to Cucalorus Film Festival
- Facilitated camera workshop
- Member of elondocs selection committee

School of Communications Diversity Committee, 2008-Present

Danieley Center Faculty Affiliates Program, 2009-Present

Honors Thesis Committee Member, Amy Reitnouer, *Lessons from the Nixon White House*, 2009

Elon's 50/50 Film Festival Organizer, 2009

School of Communications Technology Committee Volunteer, 2009

- Helped evaluate potential video cameras for graduate and undergraduate use

Cinelon Film Festival Judge, 2009

Hugh M. Cummings High School Mentor, 2008

- Assisted student with creation of documentary film, *Teens & Technology*

PROFESSIONAL EXPERIENCE

UNIVERSITY OF NORTH CAROLINA CENTER FOR PUBLIC TELEVISION

Producer

North Carolina Visions Independent Film Series, 2002-2005

- Selected NC Visions selection jury
- Programmed films for series
- Interviewed filmmakers for series
- Edited series for air including interviews and films

North Carolina Weekend, Marker Minute Segments, 2002-2005

- Scheduled crew and interviews with representatives from historic organizations associated with historic markers
- Edited and scripted packages for air

On-air Fundraisers, 2002-2005

- Compiled talking points for on-air pledge talent
- Line-produced live on-air pledge breaks
- Produced original pledge drive programming such as *Pottery Live with Ben Owen*, *Cooking Live with Mama Dip*, *Cooking Live with Karen Barker*, & *Recipes from Home with Bob Timberlake* (Live from Lexington, NC)

North Carolina Now, Summer 2006

- Produced, edited, and wrote news packages on topics such as Melanoma, the Tammy Lynn Center, Diabetes, the Appalachian Healthcare Project, and the Watauga County Project on Aging

Associate Producer & Assistant Director, 2002-2007

- Triad CEO Forum 2007 (Live show from Elon, NC)
- HealthWise Series (Live call-in shows)
- Cockman Family Christmas (Taped and edited musical performance)
- Focus on Cancer (Live call-in show)
- Intercollegiate Athletics: Is Reform Working (Live show from Elon, NC)
- Hurricane Isabel Recovery (Live show from Manteo, NC)
- Focus on Refugees (Live show from High Point, NC)
- Focus on Inclusion (Taped in Greensboro, NC)
- Ivan's Impact (Live call-in show)
- Bonsai: Nature Reflected (Taped in Asheville, NC)
- Hickory Choral Society Christmas Concert (Live show from Hickory, NC)
- Cullowee Arts Fest featuring Delbert McClinton (Live show from Cullowee, NC)
- Cullowee Arts Fest featuring Manhattan Transfer (Live show from Cullowee, NC)
 - Researched panelists/guests
 - Gave director, host, and crew all time cues
 - Managed crew
 - Coordinated guest appearances
 - Line Produced programs
 - Procured internal and freelance crew
 - For music performances: Researched musical group's set list and gathered lyric and score sheets
 - Set up camera shots for the director during production

Assistant Director, 2005-2006

- A Bright Day For Kannapolis (Live show from Kannapolis, NC)
- Pottery Live with Ben Owen (Live show from Seagrove, NC)

Archivist, North Carolina Weekend, Summer 2007

- Created database and archive for on-air stories

Broadcast Designer, 1999–2001

- Designed and created graphics for on-air and print use using Photoshop & Quanta
- Interim Director of Electronic Graphics

Production Assistant, 1998-2002

- Associate Producer, Special Olympics coverage
- Assistant Director, Electronic Graphics Operator, Character Generator Operator, Floor Manager, Camera Operator, Grip, Teleprompter Operator on multiple productions

Set Dresser,

- Winter MusicFest
- Bonsai: Nature Reflected
- North Carolina Visions

TRAILBLAZER STUDIOS

Floor Manager, 2006

- Discovery Health Continuing Medical Education

CATEGORY 5 PRODUCTIONS

Jumbotron Graphics Operator

- Duke Football 2000-2008
- UNC Chapel Hill Basketball 2001-2003

NETHERWOOD PRODUCTIONS

Researcher & Transcriber, 2003

- It's Our Water

FILM FESTIVAL LEADERSHIP EXPERIENCE

Co-Director

Carolina Film and Video Festival, 2006-2008

- Managed student staff
- Programmed screenings
- Organized multiple screenings and events in multiple locations
- Selected judges for film competition

Director

Flicker Film Festival, 2004–2007

- Selected judges for film competition
- Solicited and organize film submissions
- Programmed film screenings
- Designed and printed programs for screenings
- Maintained and updated Flicker web site
- Publicized Flicker screenings
- Organizer of Flicker screening in Winston-Salem, NC
- Organizer of Flicker screening in Mebane, NC
- Host of bi-monthly Flicker screening at the Cat's Cradle in Carrboro, NC
- Co-director of the 10 Year Flicker Anniversary Weekend, Fall 2004
- Maintained Flicker's equipment and merchandise

Judge

Carolina Film & Video Festival, 2010

RiverRun Film Festival, 2009

North Carolina Visions, Independent Film Series, 2006

Selection Committee Member

Full Frame Film Festival, 2008-present

Ms. Film Festival, 2003-2004

RADIO EXPERIENCE

WASU-FM 90.5 The App

Disc Jockey, 1994-1998

Program Director, 1997

Music Director, 1996

Assistant Music Director, 1995

College Radio Station of the Year, National Conference of Student Electronic Media, 1997

AFFILIATIONS

Board Member, Southern Documentary Fund, 2003-2008

Member, New Projects Committee Southern Documentary Fund, 2008-2009

Member, University Film and Video Association, 2008-Present

Student Member, Society for Cinema and Media Studies, 2008

Advisory Board Member, Piedmont Community College Film and Video Production Technology Department, 2003-2005

SCHOLARSHIP

COMMENTARY

Audio Commentary, *Crowded with Voices* by Anya Belkina, Experimental Short, ASPECT: The Chronicle of New Media Art v.14: Middle East DVD

PANEL PARTICIPATION

University Film and Video Association, 2008

“Preproduction for the Classroom: The Role of Course Design in Production Education”

University Film and Video Association, 2007

“Conducting the Fruitful Documentary Interview”

GRANTS & AWARDS

Broadcast Educators Association Festival of Media Arts, 2009

Third Place, Animation/Experimental/Mixed Film

Asheville Film Festival, 2006

Winner, Best Student Film – *Metacarpus*

Scene First Student Film Festival, 2006

Winner, Best Experimental Film - *Metacarpus*

Summer Graduate Assistantship, 2006

Traveled to New York City to research film and video artwork as it is presented in a museum or gallery setting

PEER REVIEWED CREATIVE SCHOLARSHIP

Metacarpus, Producer/Director/Editor/Cinematographer
Experimental Documentary

- Asheville Film Festival - Winner, Best Student Film
- Scene First Student Film Festival - Winner, Best Experimental Film
- Film Spark
- Flicker Film Festival Chapel Hill
- Carolina Film and Video Festival
- Full Frame Documentary Film Festival
- River Run Film Festival
- The Light Factory's Regional Filmmakers Showcase
- Brooklyn Independent Cinema Series
- UFVA 2007 Conference
- Sidewalk Film Festival
- Flicker Film Festival, Richmond
- North Carolina Visions, UNC-TV
- Hi Mom! Film Festival
- Carolina Film & Video Festival
- Ava Gardner Film Festival
- Flicker Film Festival, New York City

The Bars & Tone Experiment, Producer/Director/Editor/Cinematographer
Five Experimental Shorts

- Film Spark
- 100 Mile Film Series
- Cucalorus Film Festival
- Carolina Film & Video Festival
- Film Spark
- North Carolina Visions, UNC-TV
- Broadcast Educators Association Festival of Media Arts - Third Place,
Animation/Experimental/Mixed Film
- St. John Women's Film Festival
- European Film Festival

ADDITIONAL CREATIVE WORKS

MELT, Co-Director/Animator, Stop Motion Animation

What Little Girls are Made Of, Producer/Director/Editor/Writer, Narrative Short

The Truck, Producer/Director/Editor/Writer/Cinematographer, Documentary

The Headliners, Producer/Director/Editor/Writer/Cinematographer, Stop Motion Animation

M.F.A. COURSEWORK

University of North Carolina at Greensboro

- *Image & Sound Acquisition for Film & Video*
- *Advanced Cinevideo Sound Production*
- *Advanced Cinematography*
- *Advanced Cinevideo Lighting*
- *Advanced Cinevideo Editing*
- *Actuality Genres*
- *Writing Short Scripts*
- *Seminar in Cinevideo Analysis*
- *Dance of Video*
- *Animation Production*
- *Documentary Production*
- *Production Law & Responsibility*

ADDITIONAL COURSEWORK

Moviola Education Center

Working with High Definition Video in Final Cut Pro, Los Angeles CA, 2009

University of North Carolina at Greensboro

Communication Pedagogy, 2007

University of North Carolina at Chapel Hill

Social Viewing of Movies in America, 2001

HARDWARE SKILLS

- Manual Digital Still Photography
 - Canon G9
 - Canon PowerShot S3
 - Canon PowerShot A540
- Manual 35mm Still Photography
 - Pentax K1000
- Super 8 Motion Picture Film
 - Canon 512XL
- 16mm Motion Picture Film
 - Bolex
 - Arri
 - Aaton
- Standard Definition & HDV Digital Video
 - Sony PDX10, PD150, PD170, A1U, VIU, Z1U, Z5U
 - Panasonic DVX100
- High Definition Digital Video
 - Panasonic HMC150

SOFTWARE SKILLS

- Final Cut Pro Studio 2
- Photoshop CS4
- Dreamweaver CS4
- Microsoft Office Suite

Web 2.0 SKILLS

- Facebook
- Twitter
- WordPress

REFERENCES

Erin Barnett
Elon University Alumna
3069 43rd St
Astoria, NY 11103
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(210)-846-0462

Joyce Ferguson
Basic Course Director, UNCG Department of Communication Studies
116 Ferguson Building
PO Box 26170
UNCG
Greensboro, NC 27402
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336-272-2007

Caroline Francis
Current Director of Development & Former Director of Production, UNC-TV
10 T.W. Alexander Dr.
RTP, NC 27709
919-549-7023

Nancy Kalow
Chair, Full Frame Film Festival Selection Committee
Instructor, Center for Documentary Studies
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Jason McMerty
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April Walton
Learning Outreach Director, The Center for Documentary Studies at Duke
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