

## **Lynn R. Huber**

Associate Professor of Religious Studies  
Elon University  
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### **Education**

Ph.D. (New Testament), awarded with distinction, Emory University, Atlanta, GA, 2004.  
M.Div., *magna cum laude*, Candler School of Theology, Emory University, Atlanta, GA, 1996.  
B.A. (Philosophy), *summa cum laude*, Northwest Nazarene University, Nampa, ID, 1992.

### **Professional Experience**

Professor of Religious Studies. Elon University, Elon, NC, 2016-present.  
Chair, Religious Studies Department. Elon University, Elon, NC, 2013-2017.  
Associate Professor of Religious Studies. Elon University, Elon, NC, 2010-2016.  
Founding Director of the Elon Center for the Study of Religion, Culture, and Society. Elon University, Elon, NC, 2011-2013.  
Assistant Professor of Religious Studies. Elon University, Elon, NC, 2005-2010.  
Program Director of Women's and Gender Studies Program. Elon University, Elon, NC, Spring 2008-2010.  
Visiting Assistant Professor of Religious Studies. Elon University, Elon, NC, 2004-2005.

### **Honors and Awards**

Sabbatical, Elon University, Fall 2017.  
Elon's Gender and LGBTQIA Center Faculty/ Staff Member of the Year, 2017.  
Awarded Promotion to Full Professor, Elon University, 2016.  
Featured in the Elon President's Report, 2014-2015:  
<http://www.elon.edu/assets/projects/presidents-report/#faculty-research/huber>  
Faculty Research and Development Summer Stipend, Elon University, Summer 2014.  
Grant Recipient with Geoffrey Claussen and Michael Pregill for "The Binding of Isaac in the Three 'Abrahamic' Traditions: The Jewish-Christian-Muslim Debate," Fund for Excellence in the Arts and Sciences, Elon University, 2014-2015.  
LGBTQIA Community Enrichment Award, given by the Elon LGBTQIA Alumni Network, 2013.  
Faculty Research and Development Grant, Elon University, Summer 2013.  
Grant Recipient with Evan Gatti and Tom Mould for "Graces Received: Painted and Metal Ex-Votos from Italy," Fund for Excellence in the Arts and Sciences, Elon University, 2013-2014.  
Grant Recipient for "Religious Perspectives on the 2012 Election," Fund for Excellence in the Arts and Sciences, Elon University, 2012-2013.  
Faculty Research and Development Summer Stipend, Elon University, Summer 2011.  
Sabbatical, Elon University, Fall 2010.  
Awarded Promotion and Tenure, Elon University, 2009

Faculty Research and Development Grant, Elon University, Summer 2009.  
Elon College of Arts and Sciences Award for Excellence in Scholarship, 2008.  
Grant Recipient for “Religious Studies at the Crossroads: A Cross-Discipline Colloquium,” Fund for Excellence in the Arts and Sciences, Elon University, 2007-2008.  
Faculty Research and Development Summer Stipend, Elon University, Summer 2007.  
Ph.D. awarded with Distinction, Emory University, 2004.  
Graduate Department of Religion Teaching Mentor, Emory University, 2002-2003 and 2001-2002.  
Dean’s Teaching Fellow, Emory University, 2000-2001.  
American Bible Society Achievement Award, Candler School of Theology, 1996.  
Woodruff Fellow, Candler School of Theology, Emory University, 1993-1996.  
Nazarene Colleges Honor Society, 1992.

## **Publications**

### **Current Projects**

*Revelation* in the Wisdom Commentary Series, with Gail R. O’Day. Edited by Barbara Reid. Collegeville, MN: The Liturgical Press, under contract.  
*Critical Readings in the Bible and Gender and Sexuality*, co-edited with Rhiannon Graybill. London: Bloomsbury, under contract.  
“Gender and Identity in John’s Apocalypse” in *The Oxford Handbook of New Testament, Gender, and Sexuality*. Edited by Benjamin Dunning. New York: Oxford University Press, under contract (completed manuscript submitted).

### **Books (peer-reviewed)**

*Thinking and Seeing with Women in Revelation*. London: Bloomsbury, 2013. Paperback edition, 2014.  
“*Like a Bride Adorned*”: *Reading Metaphor in John’s Apocalypse*. New York: T and T Clark, 2007. Chapter 2, “KNOWING IS SEEING: Theories of Metaphor Ancient, Medieval, and Modern” reprinted in the *Foundations for Socio-Rhetorical Exploration*. Edited by Vernon K. Robbins, Bart Bruehler, and Robert von Thaden. Atlanta: Society of Biblical Literature, 2016.

### **Articles, Essays, and Book Chapters (peer-reviewed)**

“Making Men in Revelation 2-3: Reading the Seven Messages in the Bath-Gymnasiums of Asia Minor” in *Stones, Bones and the Sacred: Essays from the Colloquia on Material Culture and Ancient Religion in Honor of Dennis E. Smith*. Edited by Alan Cadwallader. Atlanta, GA: Society of Biblical Literature, 2016.  
“Same-sex Relations: New Testament” in *The Oxford Encyclopedia of the Bible and Gender Studies*. Edited by Julia M. O’Brien. New York: Oxford University Press, 2014. 274-280.  
“Satan.” In *Oxford Bibliographies Online: Biblical Studies*. New York: Oxford University Press, 2012.  
“Gazing at the Whore: Reading Revelation Queerly.” In *Bible Trouble: Queer Readings at the Boundaries of Biblical Scholarship, Semeia Studies*. Edited by Teresa Hornsby and Ken

Stone. Atlanta: Society of Biblical Literature, 2011. 301-320.

“Unveiling the Bride: Revelation’s Nuptial Imagery and Roman Social Discourse.” In *A Feminist Companion to Apocalyptic Literature*, Amy-Jill Levine, ed. Sheffield: Sheffield AP, 2009. 159-179.

“Sexually Explicit? Re-reading Revelation’s 144,000 Virgins as a Response to Roman Social Discourses.” *Journal of Men, Masculinities and Spirituality* 2.1 (2008): 3-28.  
Reprinted in *The Best of Journal of Men, Masculinities and Spirituality*, Joseph Gefler, ed. Gorgias Press, 2010.

### **Pedagogical Publications (peer-reviewed)**

“Mentoring and Collaborating in Undergraduate Research,” with John Lanci. In *Teaching Undergraduate Research in Religious Studies*, Rebecca Todd Peters and Bernadette McNary-Zak, eds. Oxford UP, 2011. 33-49.

“Undergraduate Research in Textual Fields,” with Robin Rinehart. In *Teaching Undergraduate Research in Religious Studies*, Rebecca Todd Peters and Bernadette McNary-Zak, eds. Oxford UP, 2011. 119-127.

“Learning Contracts in Undergraduate Research in Religious Studies.” *Religious Studies News* (May 2010):  
[http://www.rsnonline.org/index.php?option=com\\_content&view=article&id=155&Itemid=222](http://www.rsnonline.org/index.php?option=com_content&view=article&id=155&Itemid=222).

“Teaching the Bible through the Visual Arts,” co-written with Dan E. Clanton. In *The Bible, Popular Culture, and the Arts: Resources for Instructors*, Patrick Gray and Mark Roncase, eds. Atlanta: Society of Biblical Literature, 2007. 175-186.

“Abstract and Non-Biblical Art.” In *The Bible, Popular Culture, and the Arts: Resources for Instructors*, Patrick Gray and Mark Roncase, eds. Atlanta: Society of Biblical Literature, 2007. 229-237.

“Biblical Subjects in Art,” written with Dan E. Clanton and Jane Webster. In *The Bible, Popular Culture, and the Arts: Resources for Instructors*, Patrick Gray and Mark Roncase, eds. Atlanta: Society of Biblical Literature, 2007. 187-228.

“The Bible and Art,” written with Dan E. Clanton. *SBL Forum* (Aug 2008): [http://www.sbl-site.org/assets/pdfs/TBv2i9\\_HuberClantonTeachingwithArt.pdf](http://www.sbl-site.org/assets/pdfs/TBv2i9_HuberClantonTeachingwithArt.pdf)

“Introducing Revelation through the Visual Arts.” In *Teaching the Bible: Practical Strategies for Classroom Instruction*, Patrick Gray and Mark Roncase, eds. Atlanta: Society of Biblical Literature, 2005. 398-400.

“Anti-Christ and Little Children: Imagining the Johannine Letters.” In *Teaching the Bible: Practical Strategies for Classroom Instruction*, Patrick Gray and Mark Roncase, eds. Atlanta: Society of Biblical Literature, 2005. 386-388.

### **Book Reviews (peer-reviewed)**

*Feminist Biblical Interpretation: A Compendium of Critical Commentary on the Books of the Bible and Related Literature*, edited by Luise Schottroff and Marie-Theres Wacker. *Review of Biblical Literature*. Atlanta: Society of Biblical Literature, May 2014.  
[http://www.bookreviews.org/pdf/8781\\_9667.pdf](http://www.bookreviews.org/pdf/8781_9667.pdf)

*Network Apocalypse: Visions of the End in an Age of Internet Media* edited by Robert Glenn Howard and *Reel Apocalypse: Apocalypse and Film* edited by John Walliss and Lee Quinby. *Interpretation*, 2014. 108-114.

*Transforming Scriptures: African American Women Writers and the Bible* by Katherine Clay Bassard. *Relegere: Studies in Religion and Reception* 1.2 (2011): 438-42.  
<https://relegere.org/relegere/article/viewFile/551/575>

*Revelation (Concordia Popular Commentary)* by Louis A. Brighton. *Catholic Biblical Quarterly* 73.3 (2011): 608-609.

*Women in Early Christianity: Translations from Greek Texts* edited by Patricia Cox Miller. *Review of Biblical Literature*. Atlanta: Society of Biblical Literature, Apr 2006.  
[http://www.bookreviews.org/pdf/4877\\_5083.pdf](http://www.bookreviews.org/pdf/4877_5083.pdf)

*The Significance of Clothing Imagery in the Pauline Corpus* by Jung Hoon Kim. *Review of Biblical Literature*. Atlanta: Society of Biblical Literature, Oct 2005.  
[http://www.bookreviews.org/pdf/4490\\_4545.pdf](http://www.bookreviews.org/pdf/4490_4545.pdf)

## Popular Media

“Standing with Kate.” *Huffington Post*, June 24, 2014: [http://www.huffingtonpost.com/lynn-r-huber/standing-with-kate\\_b\\_5526340.html](http://www.huffingtonpost.com/lynn-r-huber/standing-with-kate_b_5526340.html)

“#YesAllWomen Awakens the Beast.” *Huffington Post*, May 26, 2014:  
[http://www.huffingtonpost.com/lynn-r-huber/yesallwomen-awakens-the-beast\\_b\\_5392889.html](http://www.huffingtonpost.com/lynn-r-huber/yesallwomen-awakens-the-beast_b_5392889.html)

“An Unexpected Servant: The Leadership of Pope Francis (Isaiah 49:1-7).” *Huffington Post*, Jan 13, 2014: [http://www.huffingtonpost.com/lynn-r-huber/an-unexpected-servant\\_b\\_4590078.html](http://www.huffingtonpost.com/lynn-r-huber/an-unexpected-servant_b_4590078.html)

“Another Year, Another Apocalypse.” Published in the *Roanoke Times* (VA), (Greensboro, NC) *News & Record*, (Durham, NC) *Herald Sun*, *Winston-Salem Journal*, (Burlington, NC) *Times News*, and *Asheville Citizen-Times*, Dec 17, 2012.

## Papers, Panels, and Presentations

### Papers and Panels at Professional Conferences and Colloquia (peer-vetted)

Symposium co-convener, “On the Edge of Apocalypse.” Center for the Study of Religion, Culture, and Society Symposium, Elon University, Feb 2017.

“‘Pulling Down the Sky’: Queer Interpretation of Revelation and the Apocalypse of Keith Haring and William S. Burroughs.” “On the Edge of Apocalypse” Symposium, Center for the Study of Religion, Culture, and Society Symposium, Elon University, Feb 2017.

“Making Men in Revelation 2-3: Reading the Seven Messages in the Bath-Gymnasiums of Asia Minor.” Archeology and Roman Religion Program Unit, Society of Biblical Literature Annual Meeting, Atlanta, GA, Nov 2015.

“Queer Paul and His Interpreters, A Response.” Invited response for the Paul and Politics Program Unit, Society of Biblical Literature Annual Meeting, Atlanta, GA, Nov 2015.

“John’s Apocalypse and Queer Contextual Interpretation.” Invited paper for the Unit on Contextual Biblical Interpretation, Society of Biblical Literature Annual Meeting, San Diego, CA, Nov 2014.

- “Making Men in Revelation 2-3.” Presentation for the Colloquium on Material Culture and Ancient Religion, “Urban Spaces of Early Christianity: Ephesos, Pergamon, Aphrodisias and the Cities of Southwest Asia Minor,” Selçuk, Turkey, July 2014.
- “Full of Unclean Things: Reading Revelation with John Waters.” LGBT/Queer Hermeneutics Program Unit, Society of Biblical Literature Annual Meeting, Baltimore, MD, Nov 2013.
- “Those Who Say That They Are Jews and Are Not’: The Function of Jewish Identity in the Book of Revelation.” Conference on Jewish-Christian Relations, Elon University, Elon, NC, Nov 2013. Available online: <https://youtu.be/ImjLN7OJRws>
- “Meeting Monsters in Roman Macedonia.” Presentation for the Colloquium on Material Culture and Ancient Religion, “Navigating Roman Macedonia: Intersections of Empires along the North Aegean,” Thessaloniki, Greece, June 2013.
- “The One Who Reads and Who Hears’: Perspectives on the Revelation to John.” New Testament Section, Southeastern Commission for the Study of Religion, Atlanta, GA, Mar 2012.
- “Review of Leslie Baynes’ *The Heavenly Book Motif in Judeo-Christian Apocalypses 200 BCE-200 CE* and Peter S. Perry’s *The Rhetoric of Digressions: Revelation 7:1-17 and 10:1-11:13 and Ancient Communication.*” John’s Apocalypse and Cultural Contexts Program Unit, Society of Biblical Literature Annual Meeting, San Francisco, CA, Nov 2011.
- “Revealing and Resisting: Thinking about a Queer Hermeneutics through the Lens of Revelation.” Bible and Modern Culture Unit, Southeastern Commission for the Study of Religion, Louisville, KY, Mar 2011
- “Coming into Wedding’: Reading Revelation’s Bridal Imagery through the Paintings of Myrtice West and Gertrude Morgan.” John’s Apocalypse and Cultural Contexts Program Unit, Society of Biblical Literature Annual Meeting, Atlanta, GA, Nov 2010.
- “Revealing/ Rejecting Roman Family Values: Revelation as a Queer Critique of Empire.” LGBT/ Queer Hermeneutics Program Unit, Society of Biblical Literature Annual Meeting, Atlanta, GA, Nov 2010.
- “Developing a Visual Archive: Messiahs, Martyrs and Memory.” Presentation for the Colloquium on Material Culture and Ancient Religion, “Controlling the Borders: The Herods as Clients and Kings,” Israel, June-July 2010.
- “What a Drag: How Queer Performance and Critique Can Contribute to Explorations of the Bible and Popular Culture.” SBL Forum Program Unit, Society of Biblical Literature Annual Meeting, New Orleans, LA, Nov 2009.
- “Review of Edith Humphrey’s *And I Turned to See the Voice: The Rhetoric of Vision in the New Testament* and David DeSilva’s *Seeing Things John’s Way: The Rhetoric of the Book of Revelation.*” Program Unit on Rhetoric and the New Testament, Society of Biblical Literature Annual Meeting, New Orleans, LA, Nov 2009.
- “Reading Revelation’s Bridal Imagery with Late-Medieval Visionaries.” Panel on Medieval Interpretations of the Book of Revelation in Text and Image, International Medieval Congress, Leeds, UK, July 2009.
- “Revealing a Queer Hermeneutic: Or, How Gazing at the Whore Made Me a Better Biblical Interpreter.” LGBT/Queer Hermeneutics Consultation, Society of Biblical Literature Annual Meeting, Boston, Nov 2008.

- “Unveiling the Bride: Reading Revelation’s Bridal Imagery with Late-Medieval Visionaries.” Patristic, Medieval, and Renaissance Studies Conference, Villanova University, Villanova, PA, Oct. 2008.
- “Unveiling the Bride: Reading Revelation’s Bridal Imagery with Late-Medieval Visionaries.” Program unit on the Bible and its Influence: History and Impact, Society of Biblical Literature International Meeting, Auckland, NZ, July 2008.
- Respondent on a panel reviewing “*Like a Bride Adorned*”: *Reading Metaphor in John’s Apocalypse*. Co-sponsored by the Program Unit on Rhetoric and the New Testament and the Unit on the Use of Cognitive Linguistics in Biblical Interpretation, Society of Biblical Literature Annual Meeting, San Diego, CA, Nov 2007.
- “Reading Revelation’s Violence in the Visions of Hildegard and Hadewijch.” Program Unit on John’s Apocalypse and Cultural Contexts, Society of Biblical Literature Annual Meeting, San Diego, CA, Nov 2007.
- “From Chagall’s Creation to Blake’s Apocalypse: Teaching the Bible through the Visual Arts.” Program Unit on Academic Teaching and Biblical Studies, Society of Biblical Literature Annual Meeting, Washington, DC, Nov 2006.
- “144,000 Virgins and the Book of Revelation: Reflections and Responses to Roman Social Discourse.” “Exploring Roman Manhood,” American Philological Association Annual Meeting, Quebec, CAN, Jan 2006 (*in absentia*).
- “The 144,000 Virgins of Revelation: Reflections and Responses to Roman Social Discourse.” Program Unit on John’s Apocalypse and Cultural Contexts, Society of Biblical Literature Annual Meeting, Philadelphia, PA, Nov 2005.
- “‘Like a Bride Adorned’: Revelation’s Bridal Imagery in the Writings of Two Medieval Women.” Program Unit on John’s Apocalypse and Cultural Contexts, Society of Biblical Literature Annual Meeting, Atlanta, GA, Nov 2003.
- “Unveiling the Bride: Reading Revelation’s Nuptial Imagery in Relation to Visual Representations of Feminine Gender.” Program Unit on John’s Apocalypse and Cultural Contexts, Society of Biblical Literature Annual Meeting, Toronto, CAN, Nov 2002.
- “Preparing Scholar-Teachers: Reflections on Professional Development and Practice.” Presented with Theodore A. Brelsford and Gary Laderman. Academic Teaching and the Study of Religion Section, American Academy of Religion Annual Meeting, Toronto, CAN, Nov 2002.

#### **Invited Lectures and Talks (apart from Elon)**

- “Reading Revelation Queerly.” Goodspeed Lecture, Denison University, Granville, OH, April 2017.
- “Envisioning the End: Eschatology as Social-Political Critique in John’s Apocalypse.” Invited paper for a conference on the Politics of Eschatology and Global Movements, The Committee for the Study of Religion, The Graduate Center at City University of New York, New York, NY, May 2015.
- “Revealing and Rejecting Imperial Family Values: Revelation as Social Critique.” Myth and Religion Working Group, Boston University, Boston, MA, Feb 2015.
- “Making Men in Revelation 2-3.” Gender and Sexuality Reading Group, Boston University,

Boston, MA, Feb 2015.

- “Apocalyptic Orientation: A Response to Jacqueline Hildago’s ‘Scriptures as (Dis)Orientation Devices.’” Drew Transdisciplinary Theological Colloquium on “Sexual Disorientations: Queer Temporalities, Affects, Theologies,” Drew Theological School, Madison, NJ, Sept 2014.
- “Envisioning and Embodying the Lamb’s Bride: Reading Revelation’s Bridal Imagery with Medieval Visionary Women.” Invited workshop on “Political, ideological, and cognitive entailments of marriage symbolism,” Norwegian Institute in Rome, Rome, Italy, June 2014.
- “Revealing and Rejecting Imperial Family Values: Revelation as Social Critique.” Bible Grant Lecture, Maryville College, Maryville, TN, Mar 2014.
- “Queer Biblical Hermeneutics.” Upper-level course on Race, Gender, Empire and the Bible: Contemporary Approaches to Interpretation (Robert Williamson instructor), Hendrix College, Conway, AR, Feb 2014.
- “Envisioning Revelation’s Counter-Imperial Myth: Revelation 12-14.” Masters-level course on Revelation (Gail O’Day instructor), Wake Forest School of Theology, Winston-Salem, NC, Mar 2013.
- “Gazing at the Whore: Reading Revelation Queerly.” Graduate Student and Faculty Colloquium, University of North Carolina-Charlotte, Charlotte, NC, Feb 2011.
- “Roman Masculinity, Virginity, and Revelation.” Upper-level course on Religion and Masculinity (Kent Brintnall instructor), University of North Carolina-Charlotte, Charlotte, NC, Feb 2010.
- “Why Change Horsemen Mid-Apocalypse? Apocalyptic Rhetoric and the 2004 Presidential Election.” Theta Alpha Kappa, Elon University, Elon, NC, Nov 2004.
- “Envisioning Apocalypse: Reading Revelation in Text and Image.” Emory New Testament Colloquium, Emory University, Atlanta, GA, Spring, 2001.

### **Travel Seminars Attended**

**(applications are vetted and participation is limited to scholars of ancient Mediterranean religions)**

- “Urban Spaces of Early Christianity: Ephesos, Pergamon, Aphrodisias and the Cities of Southwest Asia Minor,” Colloquium on Material Culture and Ancient Religion, Turkey, July 2014.
- “Navigating Roman Macedonia: Intersections of Empires along the North Aegean,” Colloquium on Material Culture and Ancient Religion, Northern Greece, June 2013.
- “Controlling the Borders: The Herods as Clients and Kings,” Colloquium on Material Culture and Ancient Religion, Israel and Jordan, June-July 2010.

### **Professional Memberships**

Society of Biblical Literature; Institute for Signifying Scriptures

### **Languages**

*Koine* Greek; Biblical Hebrew; German (reading); French (reading)

## **Service within the Profession**

### **Committees and Consultations**

Editorial Board Member, *Bible Odyssey*, 2017-.

Editorial Board Member, *Review of Biblical Literature*, 2015-present.

Steering Committee Member, Archaeology and Roman Religion Program Unit, Society of Biblical Literature Annual Meeting, 2014-present.

Coordinator of the Undergraduate Research Sections, Southeastern Commission for the Study of Religion, 2013-present.

Co-chair, LGBT/ Queer Biblical Hermeneutics Group, Society of Biblical Literature Annual Meeting, 2009-present.

Invited Participant, Graduate Student Mentoring Session, Non-Traditional Hermeneutics Coalition, Society of Biblical Literature Annual Meeting, 2014.

Co-chair, John's Apocalypse and Cultural Contexts Unit, Society of Biblical Literature Annual Meeting, 2008-2013.

Organizer and presider of Graduate Student Mentoring Session, Non-Traditional Hermeneutics Coalition, Society of Biblical Literature Annual Meeting, 2011-2012.

Invited participant in a consultation funded by Teagle developing a rubric for assessing student interfaith engagement rubric. Participants include representatives from AACU, Elon University, Interfaith Youth Core, and Wofford College, Summer 2012.

Invited participant in a consultation on "Frontier Questions in Queer Sexual Ethics" a project funded by the Arcus Foundation for the LGBTQ Center at Chicago Theological Seminary, Chicago, IL, Jan 2009-2010.

Invited participant in a consultation on "Undergraduate Research in Religious Studies," a project funded by the Wabash Center for Teaching and Learning in Theology and Religion, 2007-2008.

Panel organizer, "Reading and Responding to the Apocalypse's Violence." Program Unit on John's Apocalypse and Cultural Contexts, Society of Biblical Literature Annual Meeting, San Diego, Nov 2007.

Steering Committee Member, John's Apocalypse and Cultural Contexts Unit, Society of Biblical Literature Annual Meeting, 2007-2008.

Steering Committee Member, LGBT/ Queer Biblical Hermeneutics Consultation, Society of Biblical Literature Annual Meeting, 2006-2008.

### **Peer Reviewer**

*Biblical Interpretation*; Cambridge University Press; *Journal of Biblical Literature*; *Journal of the Bible and Religion*; *Journal of Theology and Sexuality*.

## **Select Service Activities for Elon University**

Department Chair, Religious Studies, 2013-2017.

Elon Jewish Studies Program Advisory Committee, 2012-.

Center for the Study of Religion, Culture, and Society Advisory Committee Member, 2013-2017.



Undergraduate Research Program Advisory Committee, 2014-2017.  
 Numen Lumen Initiative Implementation Committee, 2015-2017.  
 Numen Lumen Initiative Strategic Planning Committee, 2014-2015.  
 Inclusive Community Education Team, 2014-2015.  
 Departmental Tech Liaison, 2014-2015.  
 Committee Chair, Elon Core Curriculum/ Religious Studies Visiting Assistant Professor Search, 2014.  
 Multicultural Center Director and Assistant Director Search Committee, Summer, 2013.  
 Founding Director, Elon Center for the Study of Religion, Culture, and Society, 2011-2013.  
 Elon LGBTQ Office Advisory Committee, 2011-2013.  
 Elon University Diversity Education Response Team Advisory Committee, 2011-2013.  
 Diversity and Curriculum Advisory Committee, 2011-2012.  
 Women's and Gender Studies Advisory Committee, 2010-2013.  
 General Studies Curriculum Review Committee, 2009-2011.  
 Program Director, Women's and Gender Studies Program, 2008-2010.  
 Curriculum Committee, 2008-2009.  
 Interviewer for the Lumen Prize, 2008, 2009, 2015.  
 Susan Scholarship Selection Committee, 2008, 2009.  
 Organizer of "Religious Studies at the Crossroads: A Cross-Discipline Colloquium," 2007-2009.  
 Multi-Faith Worship Center Committee, 2007-2008.  
 Interim Co-chair, Women's and Gender Studies Program, Spring 2007.  
 Faculty Advisor, E.F.F.E.C.T. (Elon Feminists for Enacting Change and Transformation), 2006-2007.  
 Faculty Advisor, Theta Alpha Kappa (Religious Studies Honor Society), 2005-2008.  
 Women's and Gender Studies Program Advisory Committee, 2005-2008.  
 Committee for the Academic Teaching and Technology Committee, 2005-2007.  
 Art History Search Committee, 2005-2006.

### **Undergraduate Theses and Research Projects Advised**

Shelby Lewis, "Ruth, Naomi and the Lesbian Continuum: Reading an Ancient Text in Light of Twentieth Century Lesbian Fiction."  
 Summer Undergraduate Research Experience, 2015.  
 Provost Scholar, 2015.  
 Received the "Powell Scholar" Award, SURE, 2015.  
 Audrey Griffith, "Exploring Feminism in a Religious Context."  
 Summer Undergraduate Research Experience, 2015.  
 Max Whelan, "Cross Examination: Belief, Witnessing And Change In The Martyrdom Of Saint Maximilian Kolbe."  
 Presented at Elon's Student Undergraduate Research Forum, 2015.  
 Eliabeth Bargamian, "Call and Response, Ambiguous Language, and Sampling: Usage and Function in Spirituals and Rap Music."  
 Presented at Southeastern Commission for the Study of Religion, 2015.  
 Presented at Elon's Student Undergraduate Research Forum, 2015.

Daniela Sostaita, "Transcending the Hyphen: The Growth of Latino Protestantism in the U.S."  
Presented at Southeastern Commission for the Study of Religion, 2015.

Sarah Schmer, "Apocalyptic and Monstrous Revelations: The Temptation of Azazel in the  
Apocalypse of Abraham."  
Presented at Elon's Student Undergraduate Research Forum, 2014.

Stewart Sturkie, "Yahweh and King Saul: Interpretations of the Monstrous in First Samuel."  
Conference Paper accepted to the annual meeting of the Southeastern Commission for  
the Study of Religion, 2014. (Stewart was unable to attend due to extreme weather.)

Erin Palmer, "Imagining Spaces: The Function of Imagined Sacred Space in Ezekiel and  
Revelation," Honors Thesis, 2013.  
Summer Undergraduate Research Experience, 2012.  
Presented at Elon's Student Undergraduate Research Forum, 2013.  
Presented at Southeastern Commission for the Study of Religion, 2013.  
Received award for "Outstanding Undergraduate Paper" at Southeastern Commission  
for the Study of Religion, 2013.  
Paper published in *The Journal of Theta Alpha Kappa*, 2015.

Kiva Nice-Webb, "The Hybrid Saint: Reading Brigit through a Postcolonial Lens," Honors Thesis,  
2011.  
Summer Undergraduate Research Experience, 2010.  
Presented at Elon's Student Undergraduate Research Forum, 2011.  
Presented at Southeastern Commission for the Study of Religion, 2011.  
Received award for "Outstanding Undergraduate Paper" at Southeastern Commission  
for the Study of Religion, 2011.  
Paper published in *The Journal of Theta Alpha Kappa* 2012.  
Recipient of the Theta Alpha Kappa Clark Award for Best Undergraduate Essay, 2012.

Allison Pariani, "Painting the World: Reconciling Image and Text in the Spirit of Babel and  
Pentecost," Honors Thesis, 2008.  
Presented at Elon's Student Undergraduate Research Forum, 2008.

Erin Culp, "Is Lilith Fair? Contemporary Reinterpretations of a Historical Myth," Elon College  
Fellows Research Project, 2007.  
Presented at Elon's Student Undergraduate Research Forum, 2006.  
Presented at Southeastern Commission for the Study of Religion, 2006.  
Received award for "Outstanding Undergraduate Paper" at Southeastern Commission  
for the Study of Religion, 2006.  
Paper published in *The Journal of Theta Alpha Kappa*, 2007.  
Recipient of the Theta Alpha Kappa Clark Award for Best Undergraduate Essay, 2007.

### **Select Community Service and Teaching**

Board of Directors, Alamance County Pride, 2015-2016.  
Instructor, "Introducing the Apocalypse." Holy Comforter Episcopal Church, Burlington, NC,  
March, 2015.  
Moderator, "Equality NC Town Hall Meeting." Life's Journey UCC, Burlington, NC, Nov 12, 2014.  
Instructor, "Envisioning 'the Way' after the Resurrection: A Study on Acts." Holy Comforter

Episcopal Church, Burlington, NC, May, 2014.

Book Study Leader, *Radical Love: An Introduction to Queer Theology*, by Patrick Cheng. Life's Journey UCC, Burlington, NC, June-July, 2012.

"Who Is My Family? A Pride Sunday Message." Sermon preached at Unitarian Universalist Fellowship of Winston-Salem, NC, Apr 17, 2012.

Organized phone banking in Alamance Co. against NC Constitutional Amendment One for churches in Burlington, NC. Feb-Apr, 2012.

"Implications of Amendment One: Biblical Perspectives." Invited address given at a public forum on NC Amendment One. Elon Community Church, Elon, NC, Apr 18, 2011.

"The Ancient Church and Christian Empire." Lecture for the Pastoral Leadership Development Program. Southern Conference of the United Church of Christ, Apr 2, 2011.

"Gender and Sexuality in Emerging Christianity." Holy Comforter Episcopal Church, Apr 18, 2010.

Instructor, "Biblical 'Family Values': Exploring Homosexuality and the Bible." Co-taught with Dr. Kent Brintnall. Grace United Church of Christ, Elon, NC, Apr 24-26, 2009.

Instructor, "The Book of Revelation." Pilgrim United Church of Christ, Durham, NC, Sept 2007.

Instructor, "Reading Revelation in Text and Images," a series of lectures on the history of the artistic representation of the Book of Revelation. Taught at various United Methodist, Baptist, Presbyterian, UCC and Episcopal churches in GA and NC, 2000-2009.

Instructor, "Preaching and Teaching the New Testament." Pastoral Leadership Development Program. Southern Conference of the United Church of Christ, Sept-Oct. 2006.

Instructor, "Jesus, Judas and You: Making Sense of the Gospel of Judas." Grace United Church of Christ, Elon, NC, Aug 6-8, 2006.

Instructor of lay education course, "Apocalypse Unveiled: Reading Revelation in Text and Image." Candler School of Theology Lay Theology Program, Feb-Mar 2004.

Instructor of lay education course, "The Many Voices of Early Christianity: Interpreting the New Testament." Candler School of Theology Lay Theology Program, Oct. 2003.

Research Associate. Research for funded project with Dr. Carol Newsom on "Artistic Representations of John's Apocalypse," Candler School of Theology, Emory University, Atlanta, GA, 1999-2001.

Consultant for United Methodist Church Disciple Bible Study on Revelation. Provided information and bibliographical sources on artistic depictions of Revelation for a multimedia Bible study to be used in UMC churches, 2000.

Co-instructor pastoral continuing education workshop, "Exegesis as Ecclesial Practice." Co-taught with Dr. Luke T. Johnson. Candler School of Theology Continuing Education Program, Atlanta, GA, Jan 2000.

Social Justice Intern, Liberation Community, Fort Worth, TX, Aug-Nov 1990.