On our scheduled exam day, rather than have a written exam you will present a theme found in movies about LA, developed with your observations and interviews while in LA. This will be a multimedia presentation.

In the Course Documents section of the Blackboard site for this you will find four lists of movies related to Los Angeles:

- Contemporary Life in LA
  - Clueless, Dogtown & Z-Boys, Pulp Fiction, and others
- Crime in LA
  - Chinatown, Dead Again, LA Confidential, Blade Runner and more
- Movies About Hollywood
  - Ed Wood, Gods & Monsters, LA Story, The Player, and others
- Movies on LA History, Drama and Weird Stuff
  - The Doors, The Majestic, Nixon, Zoot Suit, The Big Lebowski, Mulholland Drive, Repo Man, SIMØNE, Shampoo, and more

Look through the list and decide what interests you. Pick three films to watch and then look for the “truth” of them in LA: on the streets, on TV and in the newspapers, and in our meetings with working professionals. Decide what truths or distortions exist in the films and select scenes to support your point of view.

Pretend you are making this presentation not to a group of your peers who have just returned from LA but to a class of freshmen who are interesting in film and film-making but who don’t know very much about the process of bringing a concept through development to exhibition. Explain what you’ve found, and the reasons the director/producer/studio did what you’ve found they’ve done.