This course is not intended to be a heavy research class. Indeed, this course is about meeting with people involved in the film and ancillary industries and learning directly from them the “rules” and processes involved in creating entertainment products.

Your research paper will fall into one of four topic areas:
1. The impact of the consolidation of ownership on film production.
3. The price of life in LA: what happened to the real news?
4. Where are the people of color in the industry?
5. Location, location, location: Where you are shapes what you see.

As we visit with producers, writers and others on our trip, listen for their input to your topic and ask probing questions. In addition, use the internet, Lexis-Nexis, and (oh my!) books to help flesh out your discovery of the truth—or lack of it—in the topic.

Please follow the APA (American Psychological Association) guidelines for formatting and citations. If you are not familiar with APA or don’t have easy access to either the APA Publication Manual or the Concise Rules of APA Styles, try the following web sites:

Perdue Online Writing Lab
http://owl.english.purdue.edu/handouts/research/r_apa.html

APA Style Essentials

APA Style Resources
http://www.psywww.com/resource/apacrib.htm

The paper should be 8 - 10 pages, double-spaced. Bring a hard copy to class and drop a electronic copy in the Digital Dropbox in Blackboard.