

ENGLISH 222-A

FALL, 2005

August	31	Introduction
September	5	Wordsworth 312-315, 251-254, 280-285, 359-364

PERSONAL CRISES

	7	Bryon 562-563, 565-569; Mary Shelley, 908-912
	12	Carlyle 1077-1082; Mill 1166-1173
	14	DeQuincey 530-543; Coleridge 462-463, 422-438; Tennyson, 1202-1204 1249-1250
	19	Keats 833, 845-847, 853-854; Shelley 723-725
	21	Test
	26	Eliot 2364-2367; Arnold 1478-1480; Larkin, 2570-2571
	28	Conrad 1957-2017
October	3	<i>Apocalypse Now</i> (video)
	5	Mid-Semester Exam

THE WOMAN QUESTION

	10	Mary Wollstoncraft 163-170, 185-192
	12	Mill 1156-1165; Browning 1349-1350; E. B. Browning 1180-1186
	19	Woolf 2174-2183 (video)
	24	Shaw 1808-1856

FAMILY LIFE

	26	Lessing 2542-2564
	31	Lawrence 2316-2330, 2330-2341 (video)
November	2	Joyce 2240-2268 (video)
	7	Meredith 1570-1573; Yeats 2107-2109; Coleridge 457-458; Wordsworth 252-253
	9	Wordsworth 270-280; D. Wordsworth 385-397
	14	Test

POETRY OF WORLD WAR I

	16	2048-2049; Hardy 1944-1945; Housman 2047; MacDiarmid 2437; <i>Gallipoli</i> (video)
	21	Owen 2069-2070; Hardy "The Man He Killed" (handout); Sassoon 2054-2059

POETRY OF WORLD WAR II

	28	2525-2541
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ENVIRONMENT: NATURE AND THE CITY

December	5	Blake 45-46, 52, 56; Wordsworth 256-259, 296; Macaulay, et al. 1696-1712
	7	Review

Prompt and regular class attendance is a course requirement. Over one unexcused absence may adversely affect the grade. Students may elect to write a short critical paper (3-5 double spaced typed pages) on some aspect of the reading in lieu of one of the tests but not in lieu of the final exam. Students are requested to attend to their personal needs before class begins. Leaving and returning to the classroom once class is underway is not permitted except in the case of genuine emergency.

Reading assignments are to be done prior to class to encourage discussion. Introductions to individual authors on the reading list are to be read although page numbers of these introductions are not always provided.

Honor Code

Students enrolled in ENG 222 are expected to adhere to the Elon College Honor Code.

Grading Standards

The following grading standards apply to writing done in and out of class:

- A** Writing of this quality is characterized by originality of thought, felicity of expression and coherence of structure. Writing must not only be free of gross mechanical mistakes, it must also display some sophistication of style marked by syntactical variety and precision of word choice. The writing must be knowledgeable and interesting. The reader may think "I wish I had written that." In short, **A** writing displays a uniform excellence in content and expression.
- B** This writing is expected to show some originality of thought, but it is not held to the same high standard as the above. Writing may have a few errors of usage, but nothing as serious as subject-verb disagreement, dangling modifiers and sentence fragments. Sentences should be somewhat varied to avoid monotony. A definite organization and progression of thought must be evident. While this writing does not measure up to the highest level, it is still obviously above the average in content and expression.
- C** Writing of this level will display a fair number of mechanical problems of usage and organization. There may be a few serious grammatical errors and a lack of syntactical variety, leading to a monotony of expression. Although there is some attempt at structure, the organization is not as close knit as in the previous levels. This writing displays some effort of original thinking but falls far short of honor level work.

- D** As college level writing this is not acceptable. There is minimal or no control of grammar, punctuation and spelling. Little or no attention is given to paragraphing, and the content is garbled and unoriginal. Sentences, when they are not fragments, are predominately simple, boring, and repetitive. This writing is a serious warning sign that something is definitely wrong. Either no effort was put into this essay or the student needs extensive help in the Writing Center.
- F** Unacceptable in all respects. Serious grammatical and punctuation errors abound. Thought is immature, and organization is extremely weak or nonexistent with no attention paid to paragraphing.

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Office hours: MW, 3:00 – 4:00 P. M.

TTH, 8:30-10:30 A. M., and by appointment