

SPN 122A & J: Elementary Spanish II – SPRING 2010

Prof. April Post Office Phone: X5621 CB 2125 Email: apost@elon.edu Website: http://facstaff.elon.edu/apost/ Grades and attendance website: http://facstaff.elon.edu/apost/gradesonline/ Quia (online workbook/lab manual): http://books.quia.com	Office: CARL 318 Office Hours: MWF 1:30-3:00 and by appointment Class meeting times: Sec. A: MWF 9:25-10:35 Sec. J: MWF 10:50-12:00 Class location: Carlton 225 Final exam: Sec. A: Thurs. May 13, 3:00-6:00 Sec. J: Mon. May 17, 11:30-2:30	Consult the Blackboard website for this course frequently. You are responsible for accessing and printing out material available there, including the syllabus, attendance policy, and assignment sheet when you are absent. If you are absent, you are expected to make up all work <i>before</i> the next class. Late work will be penalized one letter grade for each day it is late and will not be accepted after 5 days. For every absence over 3 (no matter the reason), 3 points will be subtracted from your final grade according to department policy. Follow directions carefully. Failure to follow them will result in points deducted from the assignment.
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Description, Objectives and Course Materials:

Course Description: This course further develops skills in basic grammar structures while increasing cultural and literary competency. Special emphasis continues to be placed on the development of oral and comprehension skills. Students will learn to discuss topics of a personal nature in present, past, and future, and to express opinions on a limited range of topics. Knowledge of Hispanic history and cultures is also extended. Proficiency goal on the ACTFL scale: Intermediate-Low. **Prerequisite: SPN 120 or 121 or placement at this level.**

Objectives: By the end of Spanish 122, you will be able to:

- Talk about food and dining out, shopping, social events, vacations and traveling, plus personal relationships.
- Discuss specific and ongoing events in the past and express what has and has not happened, how long ago something happened or how long since it has been occurring.
- Obtain information, give directions, explain what people do, and describe how things are done.
- Express emotions, desires and intentions; uncertainty, doubt and disbelief, and ideal situations that may or may not exist.
- Streamline oral-expression by using indirect and direct object pronouns together.
- Use basic strategies for improving comprehension of magazine-style readings and acquire experience in reading a short literary text.
- Describe various aspects of Hispanic culture, including those presented in some short literary, cultural, or musical selections
- Present a short dialogue or description with classmate(s)
- Write short, simple compositions
- Produce, with some accuracy, the basic sounds of Spanish and understand the important role correct pronunciation plays in communication

Materials: (Note—you only need to purchase #3 and #5 if you have already taken SPN 121 at Elon.)

1. Hershberger, Robert, et al. *Plazas* (3rd Edition). Boston: Thomson/Heinle, 2008. ISBN-10: 1428205047 *
2. *Quia Workbook and Lab Manual* (electronic version) ** OPTIONAL
3. Sursís Jordá, Jordi. *La chica de los zapatos verdes*. Madrid: Santillana, 1992. Colección “leer en español” nivel 2. ISBN: 8497130057
4. A **good** Spanish-English, English-Spanish dictionary. (Oxford, Simon and Schuster, Harper Collins). A very good online dictionary is www.wordreference.com if you choose not to purchase one.
5. A notebook or folder of your choosing to keep your grammar study guide.

* Online ordering information for textbook: Cost is \$126.49 when you buy directly from the publisher.

<http://www.cengagebrain.com/tl1/en/US/storefront/ichapters?cmd=catProductDetail&ISBN=9781428205048&cid=APL1>

** Online ordering information for Quia passcode: Cost is \$74.95. Optional.

<https://secure.quia.com/servlets/quia.course.ui.registration.PurchaseCourse?tagCompanyIdOfCompanyUI=1&bookId=14873>

Explanation of Course Components

Oral presentations (10% of final grade): Throughout the semester, you will have the opportunity to showcase your oral skills through both individual and group presentations. The best presentations will engage your fellow students. A single note card is fine, but reading from a prepared text earns a grade no higher than C.

For an A (Superior)

- Superb fluency, i.e. the capacity to speak fluidly and naturally, without sounding rehearsed. May use a note card, but does not read.
- Superb linguistic complexity, within the limits of structures learned thus far.
- Grammar and syntax problems, if evident, do not impede comprehension.
- Content or “main message” is readily communicated and is above and beyond the requirements of the assignment.
- Highly engaging.

For a B (Good, Above Average)

- Fluency well above average. May use a note card, but does not read.
- Above-average linguistic complexity.
- Grammar and syntax problems do not impede comprehension more than once or twice.
- Content or “main message” is readily communicated and meets the requirements of the assignment.
- Engaging.

For a C (Average; Meets Basic Expectations for This Point in Semester)

- Average fluency. Reads most of the presentation.
- Average linguistic complexity.
- Grammar and syntax problems impede comprehension a handful of times, but overall the presentation is comprehensible.
- Content or “main message” is communicated with some difficulty and is missing some basic requirements of the assignment.
- Somewhat engaging.

For a D (Deficient) or F (Failing)

- Fluency is below average to poor. Reads all of the presentation.
- Below average to poor linguistic complexity.
- Grammar and syntax problems impede comprehension frequently.
- Content or “main message” is not well communicated and does not meet the requirements of the assignment.
- Dull.

Quia assignments, in-class activities, assigned work, and grammar study guides (10% of final grade): Each chapter has relevant vocabulary and grammar exercises available through the Quia website. These exercises are optional, but are helpful if you need additional listening and written practice. Also, you will complete an assortment of activities during class and occasionally I will collect your work to provide you with some feedback on your progress. During the second and third classes, and at the end of every chapter, you will turn in a grammar study guide. This guide is to help you keep on top of the many grammar forms covered this semester (and last). There is no set format for how to present the grammar—you decide how best to present the material so that it helps you remember it more easily—but you must include all the grammar points covered in the chapters and the information must be organized in an easy-to-follow format. It will be graded for completeness and organization.

Digital story (15% of final grade): Throughout the entire semester we will be working towards the culminating project. You will use a program such as Microsoft’s Photostory or Apple’s iMovie to create a digital story. You will be graded on content, grammar, pronunciation, flow, and quality of the finished narrated storyboard.

Chapter tests (30% of final grade, 6% each): Five chapter tests will be given at the end of chapters 6-10 and will evaluate your comprehension of the cultural content of the lessons and your ability to produce and use accurately the vocabulary and grammatical structures presented in those specific lessons.

***La chica de los zapatos verdes* (10% of final grade):** At the end of the semester we will be reading a short novel called *La chica de los zapatos verdes*. You will complete comprehension questions to prepare for in-class activities and the material from the novel will be included in the final exam.

Final Exam (15%): At the end of the semester you will have a cumulative exam that will cover chapters six through ten and the novel. There will also be an oral component to the exam. The cumulative exam is an opportunity for you to show me the many ways you can express yourself in Spanish.

Class participation and preparation (10% of final grade): Studies consistently show that students who participate actively learn best. Good participation is characterized by focused involvement in individual, small-group, and whole-class activities. I will assign participation and preparation grades at mid-term and at the end of the semester.

For an A (Superior)

- Play a leading role in class discussion.
- Daily, thoughtful contributions in Spanish.
- Speak Spanish from the moment you enter the classroom.
- Always have homework and other materials prepared.

For a B (Good, Above Average)

- Play an active role in class discussion.
- Frequent, thoughtful contributions in Spanish.
- Almost always speak Spanish from the moment you enter the classroom
- Most of the time have homework and other materials prepared.

For a C (Average)

- Play a reasonably active role in class discussion.
- Speak up occasionally in Spanish when called upon.
- Sometimes speaks Spanish from the moment you enter the classroom.
- Sometimes have homework and other materials prepared.

For a D (Deficient) or F (Failing)

- Let others handle most of the discussion.
- Speak up rarely to occasionally and/or use English when doing so.
- Almost always speaks English from the moment you enter the classroom.
- Rarely have homework and other materials prepared.

Grading

Elon defines grades as follows: A is for superior work; B for above-average work; C for average work demonstrating a basic understanding of the subject; D for passing with deficiencies; F for failure.

Grading Scale:	A	93-100	C	73-76
	A-	90-92	C-	70-72
	B+	87-89	D+	67-69
	B	83-86	D	63-66
	B-	80-82	D-	60-62
	C+	77-79	F	0-59

Grades will be determined as follows:

Oral presentations	10%
In-class activities, assigned work, and grammar study guides	10%
Digital story	15%
Chapter tests (5 at 6% each)	30%
<i>La chica de los zapatos verdes</i>	10%
Final Exam	15%
Class participation and preparation	<u>10%</u>

Total: 100%

NOTE: I keep track of your grades and attendance using an online grading program. The website to access your grades is <http://facstaff.elon.edu/apost/gradesonline/> and will be updated at least once a week. It is YOUR responsibility to check your grades and attendance to verify the information I have entered. Please be sure to check this site weekly and let me know immediately if you see any error in your grade and/or attendance. The default password is your student id. If you would like a different password, please e-mail it to me. Passwords should be a minimum of 7 letters and/or numbers.

Policies and procedures

Academic Message

An Elon student's highest purpose is Academic Citizenship: giving first attention to learning and reflection, developing intellectually, connecting knowledge and experiences and upholding Elon's honor codes.

All students at Elon University pledge to abide by the Academic and Social Honor Codes which recognize self responsibility and responsibility to others as critical elements of upholding the values of the academic community. I encourage each of you to read thoroughly Elon's honor code on the Internet at:

<http://www.elon.edu/students/handbook/honcode.asp> We will follow each of these tenets in this classroom.

Violations will be reported.

Please be aware that you are not allowed to use online translators or receive help from anyone on your assignments without prior approval from the professor.

Academic Accommodations for Disabled Students: If you are a student with a documented disability who will require accommodations in this course, please register with Disabilities Services in the Duke Building, Room 108 (278-6500), for assistance in developing a plan to address your academic needs. For more information about academic accommodations, please visit <http://www.elon.edu/e-web/academics/advising/ds/>

Religious Holidays: In recognition that observance of recognized religious holidays may affect students' classroom attendance and the submission of graded work in courses, Elon University has established procedures to be followed by students for notifying their instructors of an absence necessitated by the observance. This policy reflects the University's commitment to being responsive to our increasing diversity and to encourage students' spiritual development. Please notify your instructor within the first week of the semester (by February 5, 2010) that you will miss class in order to observe a religious holiday. Official notification requires that you complete the Religious Observance Notification Form found at http://www.elon.edu/e-web/students/religious_life/ReligiousHolidays.xhtml. In addition, you must send another notification to your instructor at least one class before each absence and you must make prior arrangements with your instructor for completion of any work missed during your absence.

Class Absences and Lateness: If you are late to class or cannot come, you are responsible for telling me the reason so that it can be documented. You are only allowed 3 absences (3 tardies equal 1 absence) before being penalized. Read carefully the department's attendance policy on page 7 for more details. If you are experiencing flu-like symptoms, please *do not come to class*. You should stay home and self-isolate according to CDC recommendations. Notify me via e-mail as soon as you realize you are ill and cannot attend class. Students who are ill and have flu-like symptoms should consult with Health Services by phone or in person regarding their illness. This will allow for appropriate assessment and treatment and will also create a documentation source for notifying faculty members if a student must self-isolate and miss classes. There are procedures in place for notifying faculty when students are ill and cannot attend class.

E-mail: Be sure to check your e-mail daily, in case there are changes in assignments, etc. It is your responsibility to keep your Elon mailbox in working order. (Empty unnecessary deleted items and sent items frequently to avoid using all of your space.) Please do NOT e-mail assignments to me. If you are absent and need to turn in your work, you can put it in my box outside my office in Carlton 318.

Blackboard: If you are absent, homework and daily class activities will be posted on Blackboard shortly after class so that you can turn in missed assignments BEFORE the next class. Please check this site regularly for updated information and assignments. Note: your grades will NOT be posted to Blackboard. Please check <http://facstaff.elon.edu/apost/gradesonline> for grades and absences.

Following directions: This is an important life skill and one that will be emphasized. Failure to follow directions on any assignment will result in points being deducted from the assignment. Please pay close attention to due dates, how you should turn in an assignment, attaching rubrics to the tops of assignments, etc. Late work will be penalized one letter grade for each day it is late and will not be accepted after 5 days.

Class Participation and Attendance Policy of the Department of Foreign Languages:
(REVISED August 2007)

In Elon's Department of Foreign Languages, **class participation** is a major component of a foreign language course and a great deal of the development of foreign language proficiency occurs as a result of activities conducted in class. Expected class participation includes:

- coming to class prepared
- being attentive and actively engaged
- volunteering often
- answering and asking questions frequently
- responding in class in complete sentences in the target language
- demonstrating effort throughout the semester
- adhering to the Elon academic and social honor codes.

Attendance is taken at the beginning of class. A student is expected to arrive on time and be present for the entire class period. Take care of personal needs (bathroom break, phone calls, eating, etc.) prior to class. All electronic devices must be turned off and stored prior to the start of class. After an initial violation, each subsequent violation of this policy will count as one absence. Three late arrivals or three early departures or a combination thereof constitute one absence. To allow for illness or other unforeseen situations, students in a semester-long 4 s.h. course are allotted the equivalent of one week's worth of class in absences before a penalty is imposed (e.g. 3 absences for a class that meets three times a week; 2 absences for a class that meets twice a week; fewer absences are allotted for winter and summer courses and for half-semester courses). Excused and unexcused absences count the same. Each absence beyond the limit will result in **your final course grade being lowered by 3 points per absence** (e.g. from 90 to 87 for one excessive absence). Excessive absences caused by serious health problems will be evaluated on a case-by-case basis. Participants in official Elon special programs, including intervarsity athletics, music and theatre, should consult the policy at the bottom of this page.

Assignments: Frequent homework is necessary and expected in a foreign language class. Individual professors will provide the course policy regarding assignments, how they are counted, arrangements on late assignments, etc.

Exams: The department has a policy of no make-up exams. In extreme circumstances or emergencies, contact the professor before the day of the scheduled exam. Follow-up documentation from the Dean or the infirmary is required.

Special policy for participants in Elon-sponsored events, including intervarsity athletics, music and theatre, which require frequent absence from class:

- 1) Participants in intervarsity athletics and other sponsored activities must provide a copy of the travel schedule at the beginning of the semester. Students are expected to be in class on a travel day if the class meets before the scheduled departure time.
- 2) Other activities (training, practice, physical therapy, rehearsals, etc.) must NOT be scheduled during class time.
- 3) For any absence, students are responsible for making up tests at a time that is convenient for the professor and for turning in any assigned work in a timely manner (preferably before departure). Surprise quizzes cannot be made up at all.
- 4) Students are expected to make up for their lack of class participation during travel days by being extra-prepared and especially active during the days when they are present.

All travel-related absences together count as one absence. This allows student-athletes or participants in other college activities that require travel a maximum of one or two other absences without penalty.


A student's continued enrollment in this foreign language course implies his/her understanding of the departmental policies with regard to attendance, lateness, participation and make-up work.


PROGRAMA DEL CURSO



Note: Although I do not expect to need to do so, I reserve the right to alter indicated assignments for pedagogical reasons. Specific assignment sheets for each chapter will be posted to Blackboard throughout the semester. Makeup tests and quizzes are not given except in extreme circumstances. If you are absent, check Blackboard under "Assignments" for missed work and turn work in BEFORE the next class.

DUE DATE	CHAPTER	TOPICS
Wed. Feb. 3		-Introduction to course; introduce yourself; greeting others Read the syllabus prior to class and bring it with you Print out assignment sheet for Chapter 6 from Blackboard, Course Documents
Fri. Feb. 5	C. 1-5	-Review of SPN 121 vocab and grammar
Mon. Feb. 8	C. 6	-Venezuela + video, food vocabulary, comparisons
Wed. Feb. 10	C. 6	-En contexto listening, superlatives, Encuentro cultural
Fri. Feb. 12	C. 6	-Restaurant vocab, regular preterite + spell changes
Mon. Feb. 15	C. 6	-More preterite plus stem changers
Wed. Feb. 17	C.6	-Review of grammar, restaurant/party skits (in-class), writing a restaurant review
Fri. Feb. 19	C. 6	-Chapter 6 Examen Print out assignment sheet for Chapter 7 from Blackboard, Course Documents
Mon. Feb. 22	C. 7	-Argentina + video, clothing vocab, review of colors and possessives, stressed possessives
Wed. Feb. 24	C. 7	-Irregular preterite, En contexto, Encuentro cultural
Fri. Feb. 26	C. 7	-Shopping vocab, direct object pronouns, review of preterite (regular and irregular)
Mon.	C. 7	-Review of grammar, brainstorming about a memorable event + sequencing events

DUE DATE	CHAPTER	TOPICS
Mar. 1		
Wed. Mar. 3	C.7	-Chapter 7 Examen
Fri. Mar. 5	C.7	-Food show, HSN, Oscar night commentary or infomercial skits performed in class Print out assignment sheet for Chapter 8 from Blackboard, Course Documents
Mon. Mar. 8	C.8	-Guatemala & El Salvador + video, fiesta vocab, imperfect
Wed. Mar. 10	C. 8	-Review of question words and imperfect, Encuentro cultural, En contexto,
Fri. Mar. 12	C.8	-Preterite vs imperfect, beach and country vocab, affirmative and negative statements
Mon. Mar. 15	C.8	-More preterite vs imperfect, hace que, adding on to memorable event composition, review of grammar
Wed. Mar. 17	C. 8	-Chapter 8 Examen Print out assignment sheet for Chapter 9 from Blackboard, Course Documents
Fri. Mar. 19	C. 9	-Dominican Republic, Cuba and Puerto Rico + video, travel vocab, review preterite/imperfect -Indirect object pronouns (review of direct object pronouns, too)
Mar. 22- Mar. 26		☺ VACACIONES DE PRIMAVERA ☺
Mon. Mar. 29	C.9	-En contexto, double object pronouns, Encuentro cultural
Wed. Mar. 31	C.9	-Hotel vocab, giving directions vocab, location expressions
Fri. Apr. 2	C.9	-More giving directions, Ud/tú commands, grammar review

DUE DATE	CHAPTER	TOPICS
Mon. Apr. 5		Día de Pascua -- ¡No hay clase!
Wed. Apr. 7	C. 9	-Chapter 9 Exam Print out assignment sheet for Chapter 10 from Blackboard, Course Documents
Fri. Apr. 9	C. 10	-Honduras and Nicaragua + video, relationships vocab, more review of preterite/imperfect
Mon. Apr. 12	C. 10	-Review of present progressive, present perfect, plural reciprocals
Wed. Apr. 14	C. 10	-Encuentro cultural, sequencing of events, reception vocab, relative pronouns
Fri. Apr. 16	C.10	-Grammar review, describing an AFV wedding
Mon. Apr. 19	C.10	-Dating or travel show skit preparation in groups, digital story set-up
Wed. Apr. 21	C. 10	-Dating or travel show skits performed in class
Fri. Apr. 23	C. 10	-Chapter 10 Exam
Mon. Apr. 26	Presentations	-PhotoStory presentations
Wed. Apr. 28	Presentations	-PhotoStory presentations Print out assignment sheet for <i>La chica de los zapatos verdes</i> from Blackboard, Course Documents
Fri. Apr. 30	<i>La chica de los zapatos verdes</i>	- <i>La chica de los zapatos verdes</i>
Mon. May 3	<i>La chica de los zapatos verdes</i>	- <i>La chica de los zapatos verdes</i>
Wed. May 5	<i>La chica de los zapatos verdes</i>	- <i>La chica de los zapatos verdes</i>

DUE DATE	CHAPTER	TOPICS
Fri. May 7	<i>La chica de los zapatos verdes</i>	- <i>La chica de los zapatos verdes</i> -Course feedback and suggestions for improvement
Mon. May 10	<i>La chica de los zapatos verdes</i>	-Semester review

***** FINAL EXAM *****

Sec. A: Thursday, May 13th, 3:00 pm to 6:00 pm

Sec. J: Monday, May 17th, 11:30 am to 2:30 pm

Cumulative exam: Listening, grammar, vocabulary, and writing sections (chapters 6-10 and *La chica de los zapatos verdes*).

Oral exam: Sign up for a time to present your pair dialogues in my office (Carlton 318) sometime during exam week.

You must take your final exam at the time listed above. Only the department chair, Dr. Scott Windham (Carlton 230-A, ext. 5646) can grant an exception.

Acceptance of Syllabus

Please sign and return this page at the first or second class meeting.

I have a printed copy of the syllabus for Spanish 122, and have read and understood it. All of the course provisions and requirements as described in the syllabus are clear to me.

In particular, I have understood and agree to:

- The course goals and objectives.
- The academic integrity provisions.
- The attendance and tardiness policies.
- The provisions for evaluation and assessments.

(Print Name)

(Signature)

(Date)